

Le Cri DÉVOT

#GENERATION(S)

A quick trip into teenage thoughts

Le Cri Dévot / Occitanie Région - FRANCE

B — E
s p e c t
A — C — T
i v e !



LAUREATE
Project of
BE spectACTive 2 !

CREATION 2022

ARTISTIC TEAM

DIRECTING • Camille Daloz & Alexandre Cafarelli

WRITING & CONCEPT • Alexandre Cafarelli, Camille Daloz & Bastien Molines.

PERFORMER • Bastien Molines (ACTING) & Allister Sinclair (LIVE SOUND CREATION)

ARTISTIC COLLABORATION • Jérémy Cateland & Emmanuelle Bertrand

LIGHTING & VIDEO DESIGN • Paolo Sclar & Christophe Mazet

CUBE DESIGN • Sophie Thomas & Etienne Begue (@VaisseauMère).

PRODUCTION & DISTRIBUTION • Léna von Braun & Margaux Decaudin

FRENCH / ENGLISH TRANSLATION • Emilie Blumberg

DURATION • 1.10

FORMAT • frontal for non-dedicated rooms or spaces.

PARTENERS

Selected by Le Printemps des Comédiens.

Produced in the framework of BE SpectACTIVE ! 2 with Occitanie en Scène.

Be SpectACTIVE! is a large-scale European cooperation project – co-funded by the Creative Europe Programme of the European Union – which operates in performing arts through artistic productions and participatory practices aimed at involving the citizens and spectators in creative and organizational processes. Its members are European festivals, theatres, cultural organisations, universities and a research center;

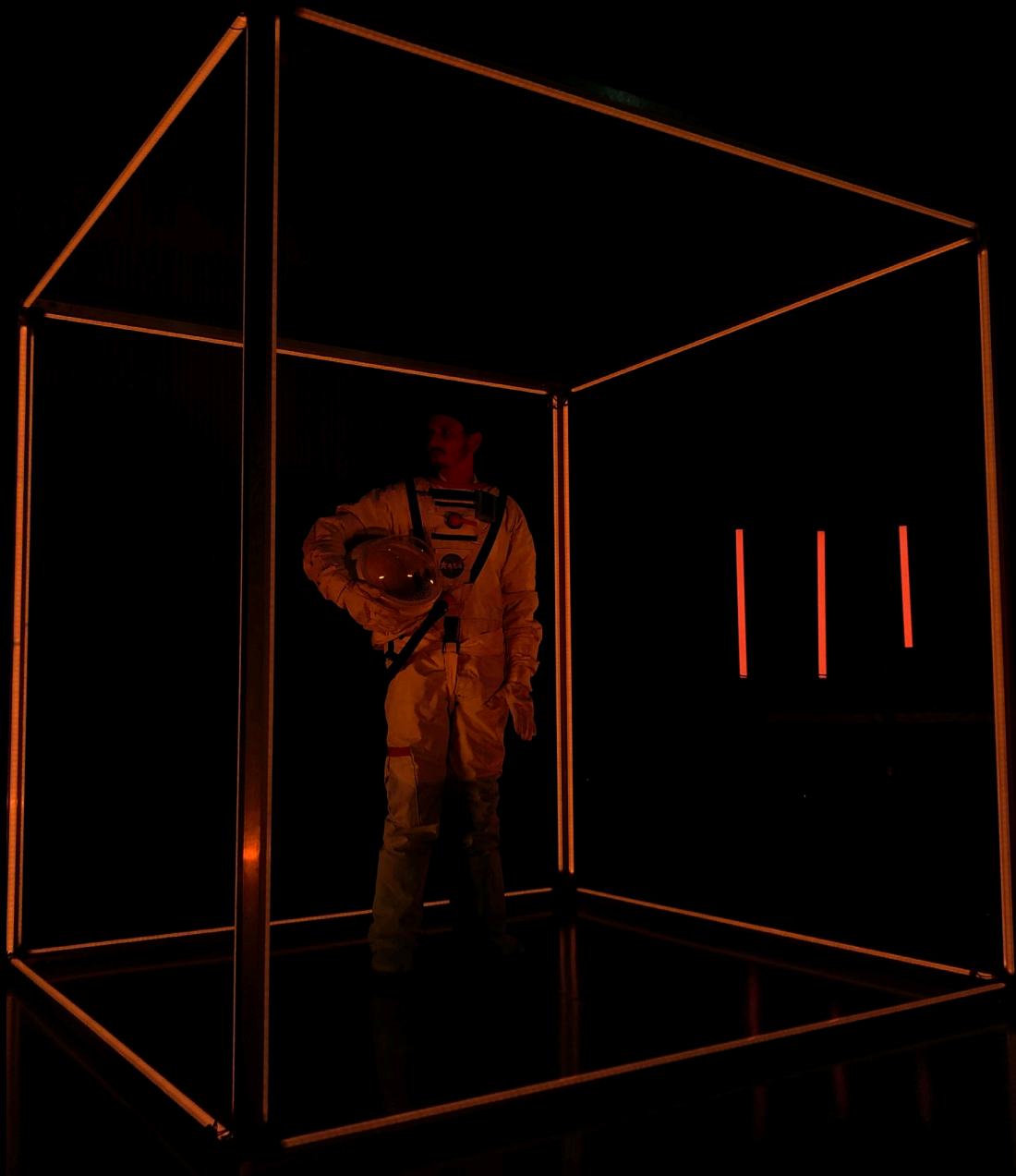
Realized in the framework of Be SpectACTIVE! - CapoTrave/Kilowatt (IT), Artemrede (PT), Bakelit Multi Art Center (HU), Brut (AT), Buda Kunstencentrum (BE), Cafè de las Artes Teatro (ES), Domino (HR), Divadelná Nitra (SK), Dublin theatre festival (IE), Göteborgsstadss, kulturförvaltning/ Storateatern (SE), Institution Student Cultural Centre (RS), Occitanie en scène (FR), PlesniTeater Ljubljana (SI), Tanecpraha (CZ), Teatrul national RaduStanca (RO).

Production : Le Cri Dévot

Coproduction : Scène Nationale d'Albi-Tarn, Le Parvis Scène Nationale Tarbes-Pyrénées, Scènes Croisées de Lozère, Le Printemps des Comédiens.

With the support of : L'Atelline, Le Kiasma – Ville de Castelnau-le-lez, La Bulle Bleue, L'Albarede, Les 13 Vents – CDN de Montpellier, Kilowatt Festival (Italie) Gothenburg Dance and Theatre Festival (Suède) & International Theatre Festival Divadelná Nitra (Slovaquie). DRAC Occitanie, Région Occitanie, Département de l'Hérault, Ville de Montpellier et la Spedidam.

A JOURNEY THROUGH ADOLESCENCE CARRIED BY A PHANTASMAGORIC AUDIOVISUAL UNIVERSE



Propelled into a space-time journey, a mysterious explorer traverses the inner worlds of adolescents from an entire generation. What are the dreams, fantasies, and rumblings of these elusive beings?

After meeting and collecting the words of dozens of young people in France and Europe from 2018 to 2022, *Le Cri Dévot* offers a sensitive insight into the labyrinth of today's adolescent thoughts.

CALENDAR

INTERNATIONAL IMMERSION RESIDENCIES / BE SpectACTIVE 2 ! :

Mars 21 : travail préparatoire aux résidences d'immersion - L'Atelline
25 octobre 21 au 4 novembre 21 : Labo 1 / Kilowatt Festival (Italie)
11 au 21 avril 22 : Labo 2 / Gothenburg Dance and Theatre Festival (Suède)
25 avril au 7 mai 22 : Labo 3 / International Theatre Festival Divadelná Nitra (Slovaquie)

CREATION RESIDENCIES

25 au 29 janvier 21 • Résidence d'écriture / conception à l'Albarède (Ganges)
Décembre 21 à mars 22 • workshop avec L'Atelline (Juvignac)
Mars 22 • atelier construction décors Les 13 Vents CDN (Montpellier)
16 mai au 21 mai 22 • Scène Nationale d'Albi (plateau / musique)
du 06 au 12 juin 22 • maquette - WARMUP au Printemps des Comédiens
13 mai au 08 juin 22 • Résidence - La Bulle Bleue (Montpellier)
13 au 16 juin 22 • Résidence - L'Atelline (Montpellier)
13 mai au 08 juin 22 • Résidence - La Bulle Bleue (Montpellier)
04 juillet au 09 juillet 22 • Kiasma - (Castelnau-le-Lez)
09 au 13 juillet 22 • L'albarède (Ganges) - avant première
12 au 23 septembre 22 • Le Parvis (Tarbes) - résidence de finalisation

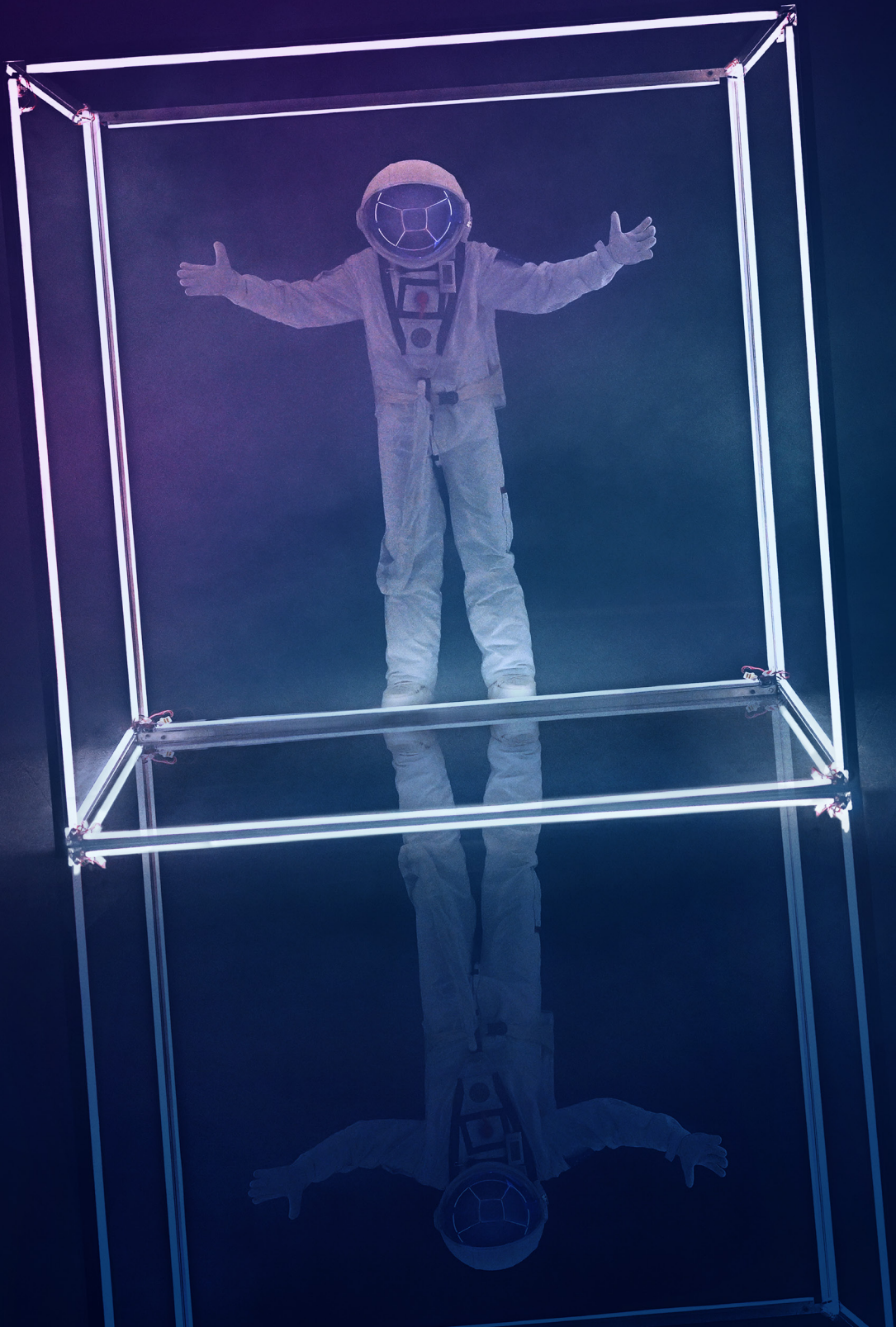
PAST DATES

13 juillet 2022 • L'albarède. Meeting Européen. Ganges. (34)
23 septembre 2022 • Le Parvis, Scène Nationale de Tarbes Pyrénées (65)
28 octobre 2022 • Théâtre d'O - Montpellier (34)
01 et 02 décembre 2022 • Le Parvis, Scène Nationale de Tarbes Pyrénées (65)
19 janvier 2023 • Théâtre des 4 saisons - Gradignan (33)
01 et 02 février 2023 • SNA Scène Nationale d'Albi - Tarn (81)
14 avril 2023 • Le Kiasma, Castelnau-Le-Lez (34)
07 au 24 juillet • La Manufacture. Avignon (84)

COMING SOON

Automne 2023 • Espace Jacques Brel, Prades-le-Lez (34)
02 février 2024 • Théâtre Jacques Coeur. Lattes (34)
29 mars 2024 • Scène de Bayssan - Béziers (34)
05 avril 2024 • Espace Georges Brassens. Mélando. Saint-Gély-du-fesc (34)
Printemps 2024 • Centre Culturel Bonnefoy, Toulouse (31)
Août 2024 • Festival Jours de fêtes, Estagel (66)
Novembre 2024 • Festival Novado, Théâtre des deux Points (12)
2025 • Gothenburg Dance and Theatre Festival (Suède)
2025 • International Theatre Festival Divadelná Nitra (Slovaquie)
2025 • Kilowatt Festival, Sansepolcro. (Italie)
Printemps 2025 • Scènes Croisées en Lozère. SC Arts en Territoire. Marvejols (48)

"At the first glimpse of dawn on the hills of Città di Castello, while the sun will break the horizon of Grande Motte and cast its rays on the apartment buildings of Nitra, most of Sweden, on the other hand, will still be immersed in darkness. It will be 11:48 a.m. before a faint winter light emerges, lasting only a few hours before plunging back into complete darkness. Aside from the reliable data of this almanac, here is the likely course of events for those who experience this day."



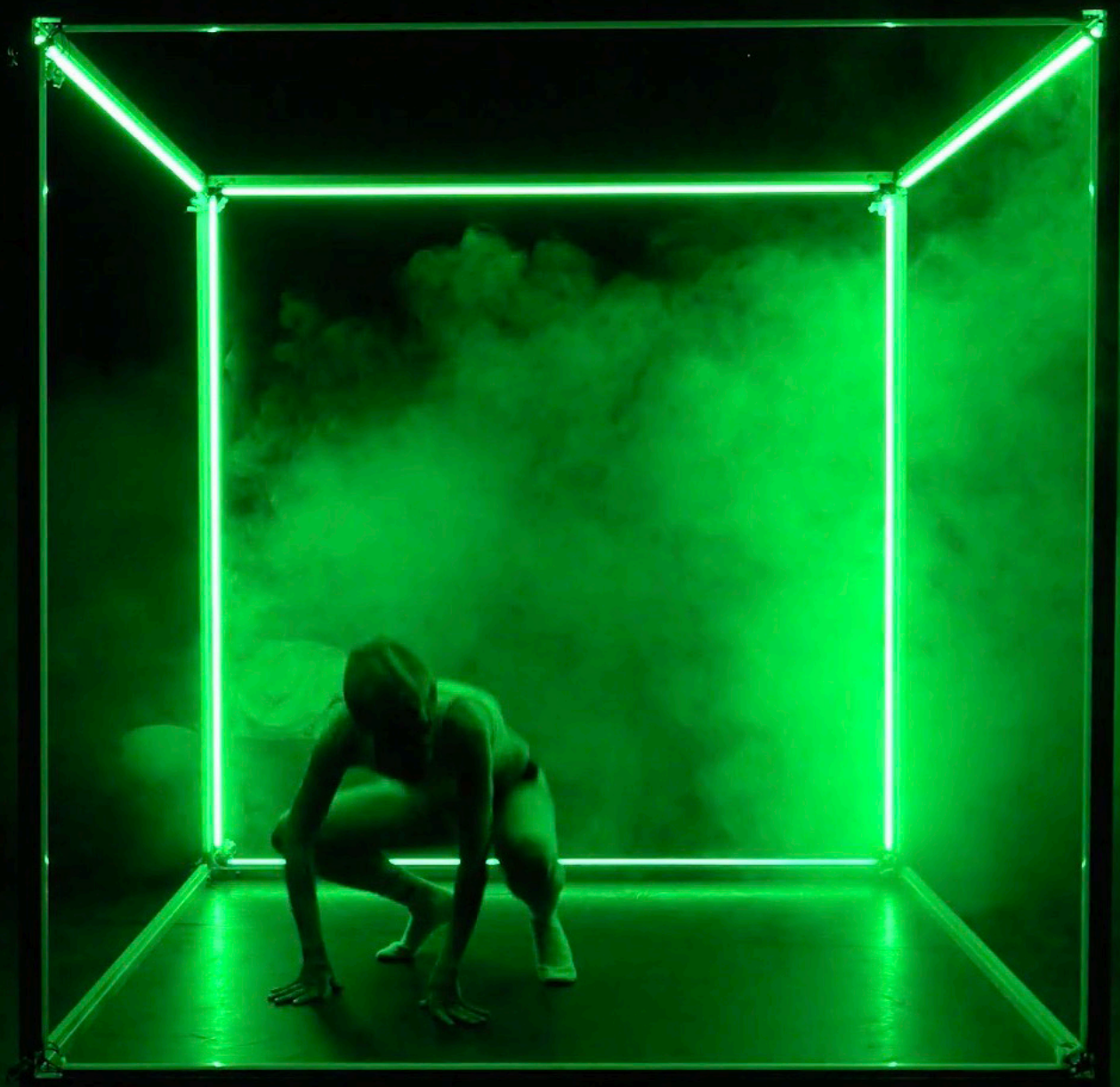
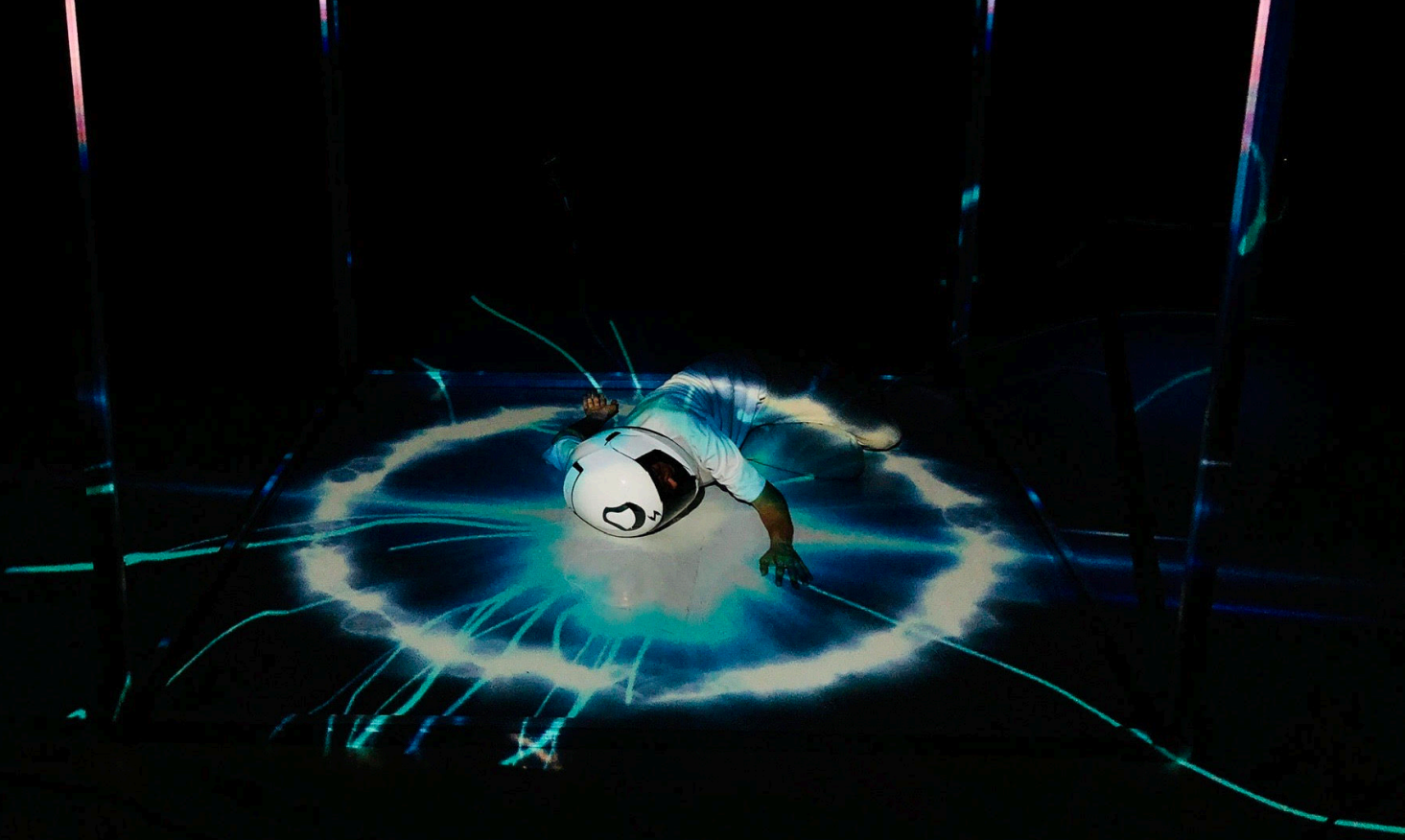
GENESIS OF THE PROJECT

Established in 2011 in Montpellier, Le Cri Dévot delves into contemporary writings with the spirit of engagement and interaction. Immersing ourselves in specific environments, away from conventional performance spaces, invariably serves as the starting point for our creations. These immersions enrich our perspectives and spark curiosity among locals, students, users, and more. Therefore, community projects and shared creations have assumed a central role in the artistic development of our troupe. Co-writing with participants and collecting documentary narratives prove to be invaluable tools in designing our performances. Our journey through venues of varying scales and technical capacities encourages us to create adaptable shows, suited more fittingly to regions without dedicated venues.

Since 2017, the company has become intrigued by the concept of collective memory through an intergenerational project titled «Save the date!». Inspired by the literary works of Annie Ernaux, particularly her novel 'Les Années', we traverse different territories with participatory projects (ephemeral creations with locals, collection of testimonials, artistic workshops...).

It is within this artistic cycle that we began developing #GENERATION(S), a project carried out with several groups of young individuals from all social backgrounds and territories, in the form of artistic laboratories. In July 2020, after several selection phases and up against 80 pre-selected projects, we emerged as the laureates of the BE SpectACTive 2 project call! A European cooperation project co-funded by the Creative Europe programme, dedicated to developing participatory practices in the live show sector, particularly by involving citizens in programming or creation processes (spectator committees, participatory approaches, immersion residences within the territories...). This selection allowed us to conduct a creation project based on a participatory process, through the establishment of four international immersion residencies: in Slovakia, Italy, Sweden, and France.

The resulting show will be subsequently distributed throughout the European network. It is an opportunity to transition from initial experimentation in laboratories to the establishment of a bona fide creative process for a new show.



INTENT OF « #GENERATION(S) »

HOW TO REPRESENT THE THOUGHTS OF GENERATION Z ADOLESCENTS?

#GENERATION(S) – THE JOURNEY

There, at the centre of the stage, lies a cube. Perhaps the metallic carcass of an abandoned spaceship. Just a bit further, and therefore tens of thousands of kilometres away, a control centre occupied by an engineer at the helm of a musical console. An astronaut appears and initiates the machine to try to understand its operation. He then embodies the voices of multiple adolescent figures.

Two journeys simultaneously take shape: a space odyssey and a traverse through adolescence. The stages of this spatio-temporal journey - take-off, manned flight, disturbances - are interspersed with fragments of stories both unique and common, all borne by a cloud of electronic sounds and phantasmagorical video projections.

With #generation(s), we propose an express escapade of seventy minutes into the bubbling thoughts of today's youth. Who speaks? The astronaut? The adolescents? The actor? These personas, embodied by the same performer, intersect to better convey their internal tumults. A period of physical and psychic upheavals, a route strewn with inevitable trials, a potentially risky experience, a place where one is adrift, where more questions are posed than answers obtained. After all, isn't that the essence of adolescence?

#GENERATION(S) - THE SCRIPT

The script captures the emotional states of teenagers, often contradictory and complex. Each scene delves into a compelling theme by narrating stories and showcasing characters of diverse nature. Here, we navigate between various personal pronouns («I», «you», «he/she», «we», «they»), artfully using them as breadcrumbs to blur gender boundaries, intertwine life paths, and question these beings in flux. It's not the tale of an archetypal teenager we render visible. Rather, #generation(s) unfurls fragments of youthful lives with disparate social, cultural, and geographical origins. This collective composition draws nourishment from our encounters with teenagers and from our own experiences as erstwhile adolescents. All the narratives collected and shared have enabled us, both in conversation and on stage, to conjure up the character of the astronaut, the protagonist of this spectacle whose true identity is deliberately left undefined: is it an adult reminiscing about his past? A child role-playing as an astronaut? Or an actual professional on a mission?

The writing is raw, fragmented, and powerful; the script is imbued with language elements unique to their cohort. It is devoid of unnecessary poeticism or didactic rhetoric. The writing teeters on shared experiences while spotlighting daily nuances that silently make us acknowledge, «we've all traversed this path.»

Behind these quotidian situations, #generation(s) ventures into intimate themes: love, friendship, sexuality, the fear of the unknown, parent-child relationships, solitude, burgeoning desires, the future, the loss of a loved one, the creation of memories... All this intricately tied to prevailing societal topics: freedom of speech, consent, war in Ukraine, pandemics, climate change... Through this multi-faceted scriptwriting, adolescence is represented in all its intricacies, replete with its hurdles, discomforts, firsts, doubts, and fantasies.

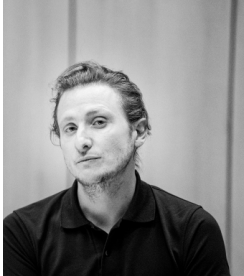
#GENERATION(S) – THE STAGE DESIGN

The cube, timeless and enigmatic, serves a dual function. It embodies the mental space of adolescence and a spacecraft. Hence, from one sequence to another, the performer (Bastien Molines) takes refuge in a bedroom, liberates his body in a nightclub, or surveys the world from his shuttle... A true hybrid object, aesthetically appealing and futuristic, the cube suggests situations rather than imposing them. Like an adolescent, this plastic, sound, and visual installation is in constant mutation. The stage design conceived by Sophie Thomas & Etienne Begue (collective Vaisseau Mère) is coupled with Allister Sinclair's sound creation and Paolo Sclar's video creation to imbue it with rhythm, colors, and movement.

#generation(s) invites each youth to feel less alone and each adult to shed light on their own adolescence, buried or hidden somewhere.

Camille Daloz & Alexandre Cafarelli

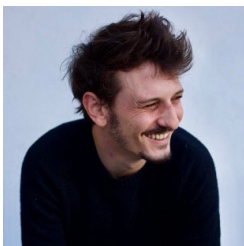
ARTISTIC TEAM



WRITER & DIRECTOR // Trained at the Conservatoire d'Art Dramatique de Montpellier in 2007 and graduated from a master's degree in theatre studies at the Université Montpellier III, Camille Daloz founded the company Le Cri Dévot in 2011 and leads a cycle of creation around different mythological rewriting. By broadcasting these shows in several professional festivals, the company continues its work of valuing contemporary writings. The immersion projects allow him to create friendly moments and artistic encounters, to gather words that have become essential in the company's creation process. This is how he adapts and always invents new links around a topic to free himself from classical models of broadcast. He also continued his work as an actor with La Compagnie Provisoire (Julien Guill) and Les Arts Oseurs (Périne Faivre)



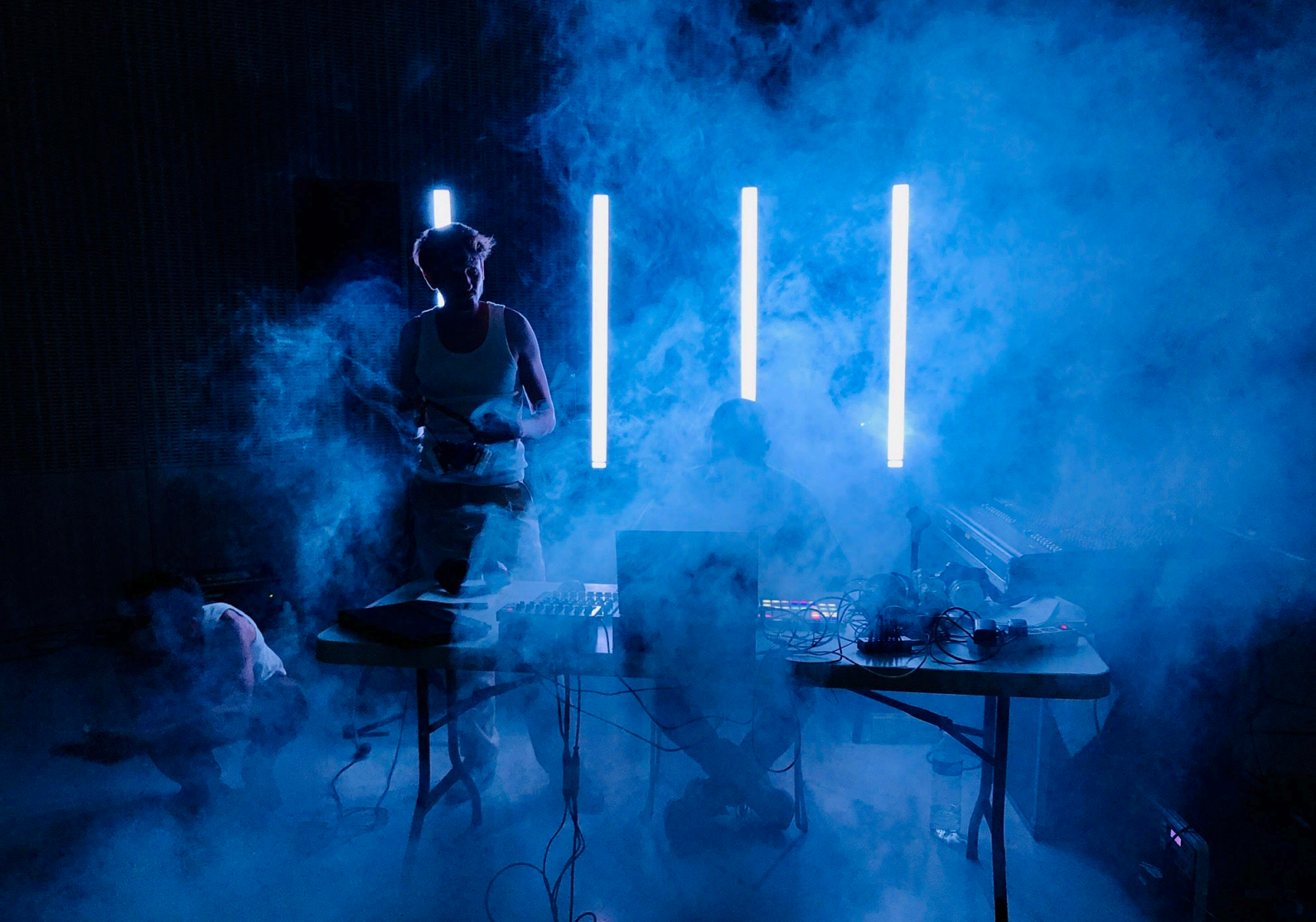
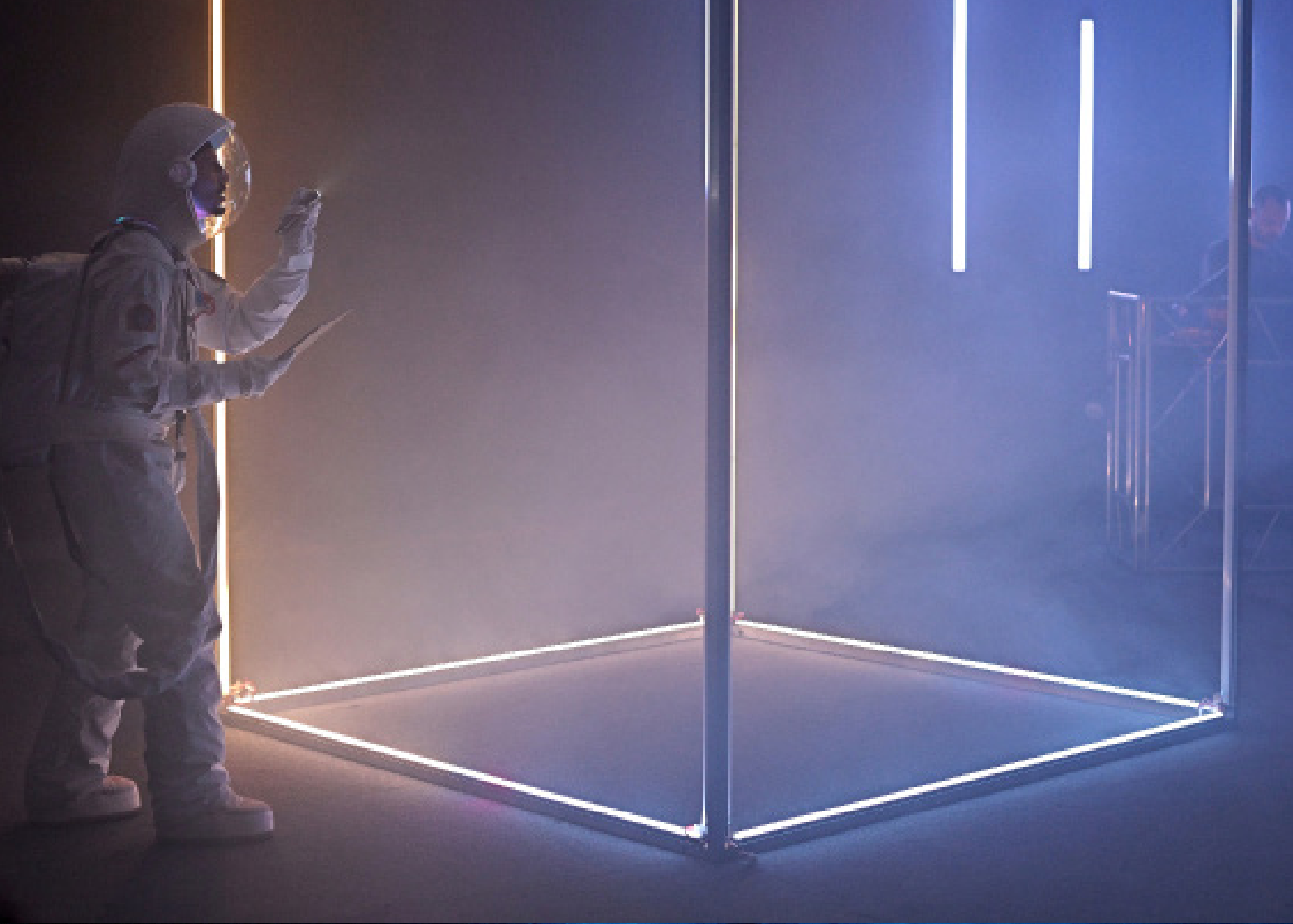
WRITER & DIRECTOR // Trained in Montpellier from 2009 to 2012. He is a writer, director and actor particularly driven by contemporary ecological and social issues. From 2012 onwards, he joins Le Cri Dévot and performs in the plays: Ci-Gît, Diptyque Mémoire et Résistance, La Femme De La Photo, and later in Vivarium and La Troisième Vague, plays of which he is a co-author. As part of Les Instantanés, he writes and performs in Alexandre an autobiographical text on sexual and social construction. He is a co-author and co-director of #Génération(s). The year 2022 marks the creation of his company, En Transition Cie, with which he writes and will direct the play ENFIN, an ecological futuristic fable. In the same year, he directs the project Risque, in which he explores climate risk and the possibility of a sustainable future with young people. As part of the ZAT de Montpellier, he is invited by L'Atelline to LABO I.R.L., days of pure and fundamental artistic research on our relationship to living beings and the question of hospitality. He is currently leading a territory project on new stories of the future called Et Maintenant ? In collaboration with the research-teacher Roxane Delle-Vedove and CoBOY, he performs in a gestural conference on biodiversity restoration. With Le Baril, he directs Ionesco's play The Chairs. Currently, he is involved in the writing, dramaturgy, and co-directing of the upcoming production Eponges, dealing with social domination through work..



WRITER & ACT // Bastien Molines is an actor and performer based in Marseille. Trained at the Higher National School of Dramatic Arts in Montpellier from 2007 to 2009, he also holds a Master's degree in Sociology. In 2011, he joined the company Le Cri Dévot with which he is still working to this day. He is also a dancer, with Poplité Mobilis, a company founded after a 3 year workshop in contemporary dance at the National Choreographic Center of Montpellier. As a film actor, he plays, among others, under the direction of Raphaëlle Petit-Gille with whom he will shoot her next film.



MUSICIEN LIVE & INTERPRETE // Allister Sinclair has been living and working in Montpellier since 2015, as an electronic music based musician and artist making installations. In 2013 He graduated from Art school with a Master 2 (five years) at the Ecole Nationale Supérieure d'Arts de Paris-Cergy. His main focus at the time was generative and algorithmic music, he also questioned the ways music is produced and consumed. He then went on to work on interactive sound installations and improvisational electronic music, within a contemporary dance company called Dodescaden in Marseille, and on various exhibitions. He has since then been composing and performing music and sound design with the theater company Le cri dévot, producing music on solo projects and working with the collective Linge Records.



THE COMPANY'S REPERTOIRE > DIRECTED BY CAMILLE DALOZ

• IN PRODUCTION

- 2025 - EDDY, theatrical and musical variation based on the novel by Edouard Louis
- 2024 - IMPERMEABLE, theatrical autobiographical portrait of Emmanuelle Bertrand.
- 2023 - DEVENIR PHILOSOPHE, young audience philosophical tales by Marie Reverdy.

• ON TOUR

- 2022 - #GENERATION(S), fast-forward into today's teenage thoughts.
- 2020 - LA FEMME DE LA PHOTO, création d'après *Les Années* d'Annie Ernaux.
- 2019 - LES INSTANTANÉS, Created after The Years of Annie Ernaux.
- 2017 - DIPTYQUE MÉMOIRE ET RÉSISTANCE, accounts of the deportation.
- 2016 à 2024 - LA TROISIEME VAGUE, shared creation on totalitarian systems.

• PAST SHOWS

- 2017 - NOTRE EMPREINTE, shared creation on collective memory.
- 2016 - VIVARIUM, collective writing on adolescent metamorphosis.
- 2015 - TROIS OMBRES, based on the graphic novel by Cyril Pedrosa



CONTACT

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